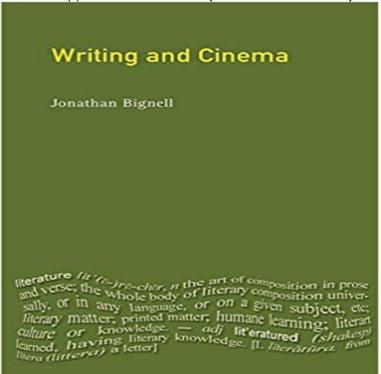
Writing and Cinema (Crosscurrents)



This collection of essays examines the ways in which writing and cinema can be studied in relation to each other. A wide range of material is presented, from essays which look at particular films, including The Piano and The English Patient, to discussions of the latest developments in film studies including psychoanalytic film theory and the cultural study of film audiences. Specific topics that the essays address also include: the kinds of writing produced for the cinema industry, advertising, film adaptations of written texts and theatre plays from nineteenth century classic novels to recent cyberpunk science fiction such as Blade Runner and Starship Troopers. The essays deal with existing areas of debate, like questions of authorship and audience, and also break new ground, for example in proposing approaches to the study of writing on the cinema screen. The book includes a select bibliography, and a documents section gives details of a range of films for further study.

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