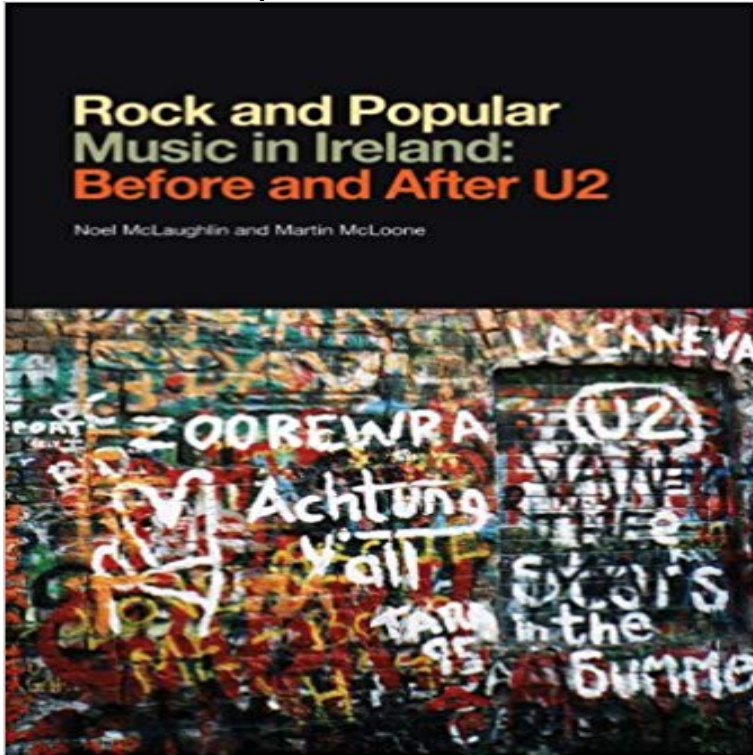


Rock and Popular Music in Ireland: Before and After U2



Accessibly written and well illustrated, this book explores Irish rock music's relationship to the wider world of international popular music through a detailed analysis of the Ireland's most prominent artists and bands - U2, Van Morrison, Sinéad O'Connor, The Boomtown Rats, and Horslips - along with key musical movements including the Beat Scene, the Folk Revival, Northern Irish Punk, and Dance Music in Ireland. It brings to the study of popular music the concerns of Irish Studies about national and cultural identity and, at the same time, enriches these debates by applying a focus on popular music culture to debates traditionally concerned with literature and drama. The book focuses on the significance of music and music in performance, and it analyzes songs and albums, as well as live concerts on television and video/DVD. It presents a wealth of primary research to establish a detailed critical context, such as the music press in Ireland, the UK, and US. The authors have interviewed key industry personnel, artists, and commentators, and their thoughts on Irish rock and pop are particularly interesting to the broader debate.

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