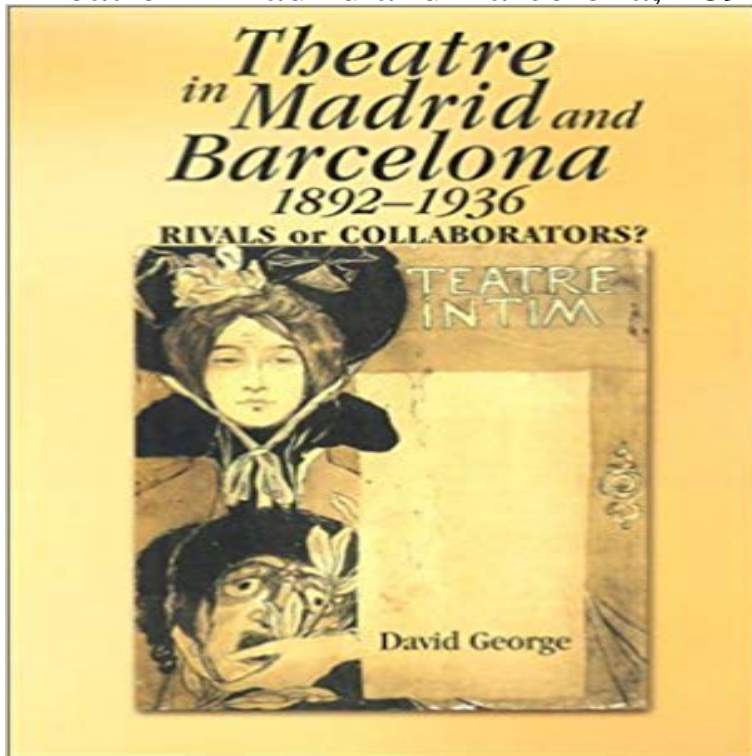


Theatre in Madrid and Barcelona, 1892-1936



Between 1892 and 1936 Spanish society witnessed many momentous transformations, including the reassertion of a Catalan identity and the emergence of Barcelona as a major industrial and cultural centre. At the same time, theatre in Spain underwent significant changes as teatro poetico and the avant-garde challenged both the naturalistic and commercial theatres.

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