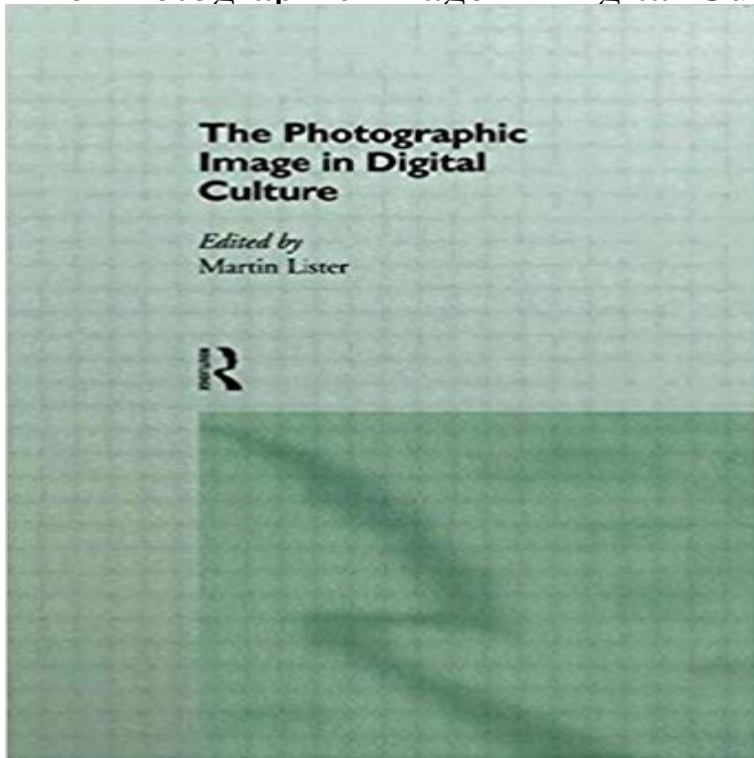


The Photographic Image in Digital Culture (Comedia)



What does a new technology of images mean for the ways in which we encounter and use images in everyday life: in advertising, entertainment, news, evidence?

And within our domestic and private worlds for our sense of self and identity; our view of the body and our sexuality? The Photographic Image in Digital Culture explores the technological transformation of the image and its implications for photography. Contributors investigate such issues as the relationship of technological change to visual culture; the new discourses of 'techno-culture'; medicine's new vision of the body, and interactive pornography. They also examine the cultural meanings of new surveillance images; shifts in the domestic consumption of images and their relationship to memory, history and biography; the social uses of video and computer games and the changing role of photography as document and as art.

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