

Stray Dog of Anime: The Films of Mamoru Oshii



Upon its US release in the mid-1990s *Ghost in the Shell*, directed by Mamoru Oshii, quickly became one of the most popular Japanese animation films, or anime, in the country. Despite these accolades, Oshii is known as a contrarian within anime, a self-proclaimed stray dog, with a unique cinematic vision. Working in both live-action film and animation, directing everything from absurdist comedy to thrillers to meditations on the nature of reality, Oshii defies the confines of genre and form. *Stray Dog of Anime* is the first book to take an in-depth look at his major films, from the early days working on *Urusei Yatsura* to *Avalon*, his most recent feature. Ruh details Oshii's evolution as a director, paying special attention to his personal style and symbolism, resulting in a unique guide that will appeal to anime fans and cineastes of all kinds.

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