

## Starting Out: 1e4: A reliable repertoire for the improving player



Building and maintaining an opening repertoire can be a demanding task for a start there are an enormous number of different lines to choose from. There's a strong temptation amongst beginners and improving players to opt solely for tricky lines in order to snare unsuspecting opponents, but this approach has only short-term value. As you improve and your opponents become stronger, very often these crafty lines don't stand up to close scrutiny, and suddenly you're back to square one with no suitable opening weapons. In *Starting Out: 1 e4!* Neil McDonald solves this perennial problem by providing the reader with a strong and trustworthy repertoire with the white pieces based on the popular opening move 1 e4. The recommended lines given here have stood the test of time and are regularly employed by Grandmasters. Reading this book will give you the confidence to play these variations against all strengths of player and provide you with reliable opening armoury for years to come. This book is written in Everyman Chess's distinctive Starting Out style, with plenty of notes, tips and warnings throughout to help the aspiring player.\* A Grandmaster-style opening repertoire\* Written by a 1 e4 expert\* Ideal for improving players

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**Starting Out: 1 d4!: A Reliable Repertoire for the Improving Player** This book is written in Everyman Chess's distinctive Starting Out style, with plenty of opening repertoire \*Written by a 1 e4 expert \*Ideal for improving players

**Starting Out: 1 d4!: A reliable repertoire for the improving player** Starting Out: 1e4: A reliable repertoire for the improving player by [McDonald., Neil McDonald. Starting Out: 1e4: A reliable repertoire for the improving player.

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A Reliable Repertoire for the Improving Player by Neil McDonald, published in 2006 by Everyman Chess (Random House trade mark). **Starting Out: 1e4: A Reliable Repertoire for the Opening Player** Starting Out: 1d4: A Reliable Repertoire For The Opening Player: John Cox: Theres a strong temptation amongst beginners and improving players to opt solely for tricky lines in order to In Starting Out with 1 e4! and Starting Out with 1 d4! **Starting Out: 1d4: A Reliable Repertoire For The Opening Player** Starting Out: 1d4: A Reliable Repertoire for the Improving Player Starting Out Series: : John In Starting Out with 1 e4! and Starting Out with 1 d4! **Starting Out: 1e4: A reliable repertoire for the improving player** Buy Starting Out: 1d4: A Reliable Repertoire for the Improving Player by repertoire with the white pieces based on the popular opening moves 1 e4 and 1 d4. **Starting Out: 1e4: : Neil McDonald: Fremdsprachige Bucher** Building and maintaining an opening repertoire can be a demanding task for a start there are an enormous number of different lines to choose from. 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