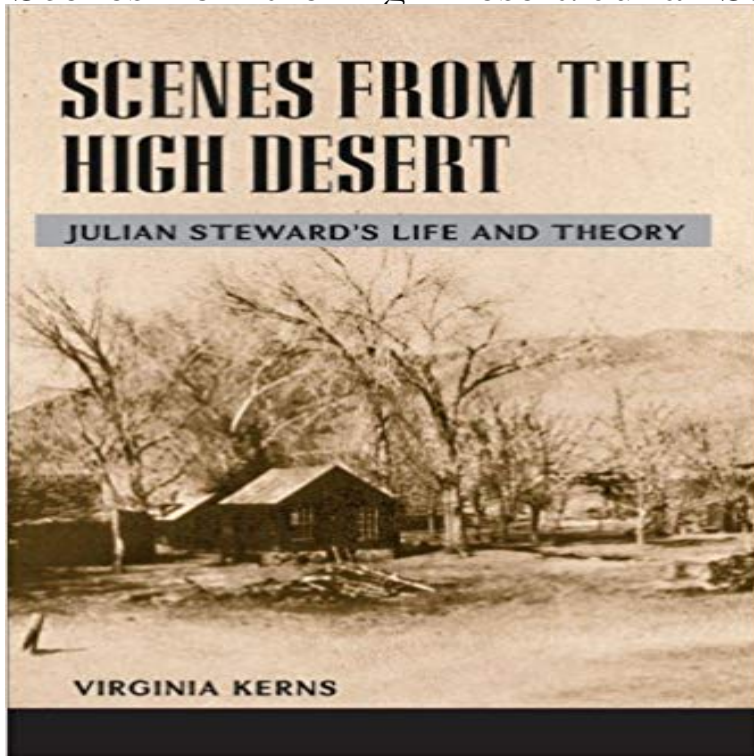


Scenes from the High Desert: Julian Stewards Life and Theory



Julian Steward (1902-72) is best remembered in American anthropology as the creator of cultural ecology, a theoretical approach that has influenced generations of archaeologists and cultural anthropologists. Virginia Kerns considers the intellectual and emotional influences of Stewards remarkable career, exploring his early life in the American West, his continued attachments to western landscapes and inhabitants, his research with Native Americans, and the writing of his classic work, *Theory of Culture Change*. With fluid prose and rich detail, Kerns captures the essence and breadth of Stewards career while carefully measuring the ways he reinforced the male-centered structure of mid-twentieth-century American anthropology.

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