

Virgin Noir (Indie Legends of the 1990s Volume 1: Icons)



The first of three volumes VIRGIN NOIR is a collection of 1st time directors landmark first interviews with Paul Zimmerman. The Wheres Waldo of film geeks recounts his adventures and interviews with a number of important directors from the indie revolution of the 1990s. Juicy, fast and unique, film history has never been so much fun. This volume includes interviews and never before told behind the scenes tales from an insider. Advance praise for Virgin Noir Paul Zimmerman was on the ground when the first shots of the Indie film revolution were fired. These interviews show a raw, talented bunch ready to take cinema in a fresh new direction. Virgin Noir reads like a 1990s sequel to Easy Riders, Raging Bulls. Larry Karaszewski - co-writer of Ed Wood, The People vs Larry Flynt, and Man on the Moon Virgin Noir reminds me why I checked out of entertainment journalism in 2000: The 1990s were the last decade in which the filmmakers themselves were as interesting as the groundbreaking films they produced. Author, friend and colleague Paul Zimmerman brilliantly resurrects and celebrates the indie spirit fast fading in a sad sea of YouTube clips and iPhone apps. Mark Ebner, author Hollywood, Interrupted and Six Degrees of Paris Hilton Paul Zimmermans collection is comically insightful, and he gives readers candid, behind-the-curtain access to some truly great movie directors a few seconds before they hit the indie film A-List. Steve Miller, author, Detroit Rock City: The Uncensored History of Five Decades of Rock n Roll in Americas Loudest City Hip, incisive and altogether fascinating. Paul Zimmerman was present at the creation of indie cinema, and this book transports you back to those wide-open years. Highly recommended. Stephen Talty, author, Black Irish: A Novel and Empire of the Water Directors profiled in Volume I include...1) Quentin Tarantino (Reservoir

Dogs)2) Kevin Smith (Clerks) 3) David O. Russell (Spanking the Monkey)4) Neil Labute (In the Company of Men)5) Guy Ritchie (Lock, Stock and Two Smoking Barrels)6) Kimberly Pierce (Boys Dont Cry)7) Sofia Coppola (Virgin Suicides)Come along on the wild ride where you will learn where Tarantino got the t-shirt he wore in Pulp Fiction (hint: Zimmerman gave it to him), what its like to be on the set of Mallrats, fooled by David O. Russell, angered by Kimberly Pierce and charmed by Sofia Coppola. Leave the stuffy film books alone and learn what really happens when directors let down their guard and speak freely.As the Editor-in-Chief of Film Threat Magazine and Filmzone.com and contributor to Details, Maxim, Spin, The Hollywood Reporter and Variety, Zimmerman had a unique opportunity to discover new talent. In his first book he lays bare the truth about the indie revolution of the 1990s while journeying to where few journalists have ever gone before.And coming soon: VIRGIN NOIRIndie Legends of the 1990s Vol II: Unsung Heroes1) Jeff Feuerzeig (Half Japanese: the Band Who Would Be King)2) Lee Tamahori (Once Were Warriors)3) Crispin Glover (Who Is It?)4) Harmony Korine (Gummo)5) Michael and Mark Polish (Twin Falls Idaho) 6) Daniel Myrick and Eduardo Sanchez (The Blair Witch Project)7) Andrew Dominik (Chopper)VIRGIN NOIRIndie Legends of the 1990s Vol III: 2nd Time Lucky1) Terry Zwigoff (Crumb)2) Doug Liman (Swingers)3) Todd Solondz (Welcome to the Dollhouse)4) Danny Boyle (Trainspotting)5) Chris Smith (American Movie)

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