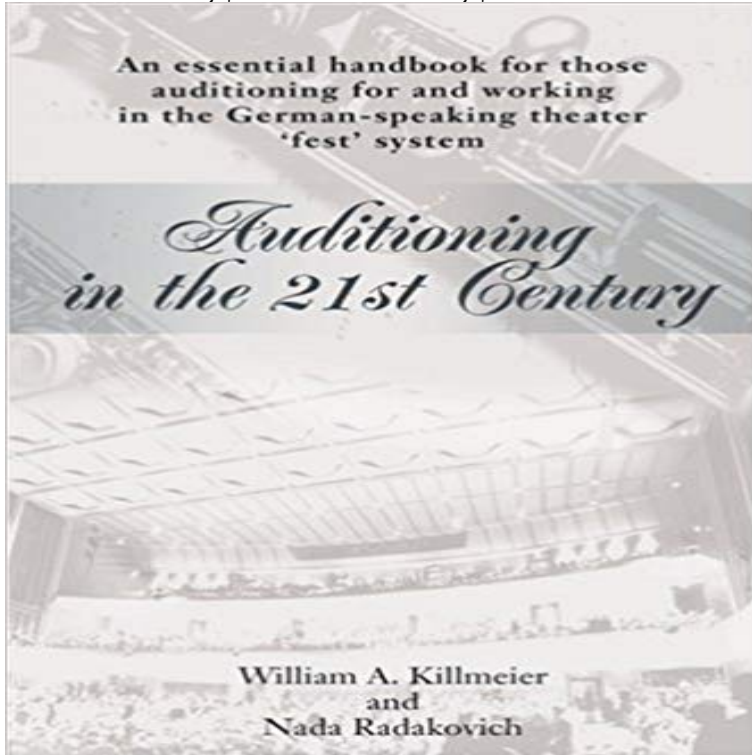


Auditioning in the 21st Century: An essential handbook for those auditioning and working in the German-speaking theater fest system.



Auditioning in the 21st Century is a useful handbook for singers considering pursuing a career in the German-speaking countries of Europe. The book is a compilation of experiences, anecdotes and hard learned lessons of the authors and other contributors. Information is presented in a relaxed and simple manner, including tips about helpful Websites to how voices-types are being categorized in today's market. This handbook is a necessity for any artist who is brave enough to embrace the challenges presented in pursuing a career abroad. Good reading, and good luck!

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