

Memoir of Madame Jenny Lind-Goldschmidt: Volume 1: Her Early Art-Life and Dramatic Career, 1820-1851 (Cambridge Library Collection - Music)



Jenny Lind (1820-87) was one of Europe's most famous opera singers. Known as the Swedish Nightingale, she first rose to prominence in an 1838 performance of Weber's *Freischütz*. Despite her immense success over the next ten years, she retired from the stage at the age of twenty-nine. Seeking financial security to pursue her charitable interests, in 1850 she accepted the invitation of impresario P. T. Barnum to undertake a tour of the United States; this was another succession of triumphs. Henry Scott Holland (1847-1918), the theologian and social reformer, and music writer William Smith Rockstro (1823-95) used Lind's own documents, letters and diaries as the basis of this two-volume memoir, published in 1891, which focuses on the first thirty-one years of her life. Volume 1 covers Lind's Swedish childhood and early singing career, and a brief but critical period when she suffered damage to her vocal cords.

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