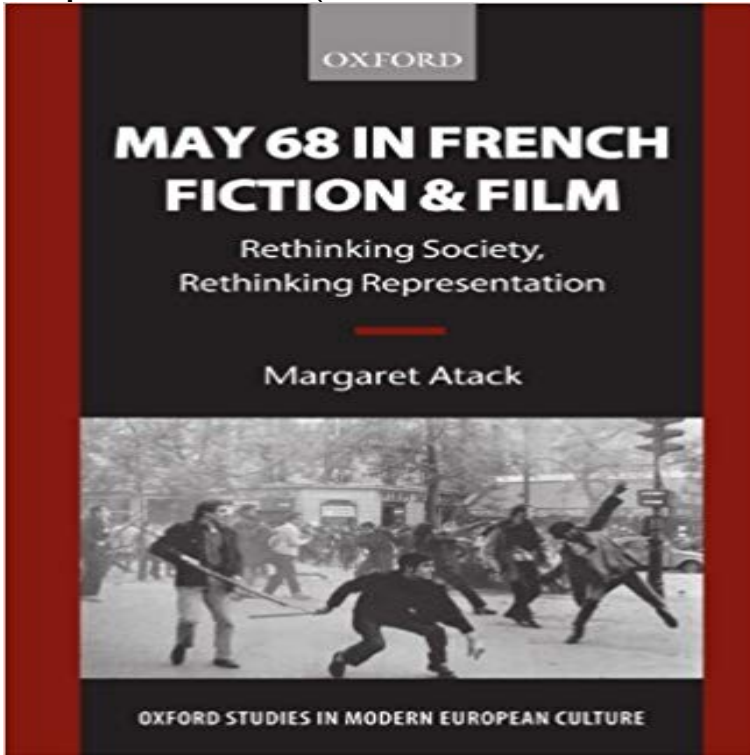


May 68 in French Fiction and Film: Rethinking Society, Rethinking Representation (Oxford Studies in Modern European Culture)



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