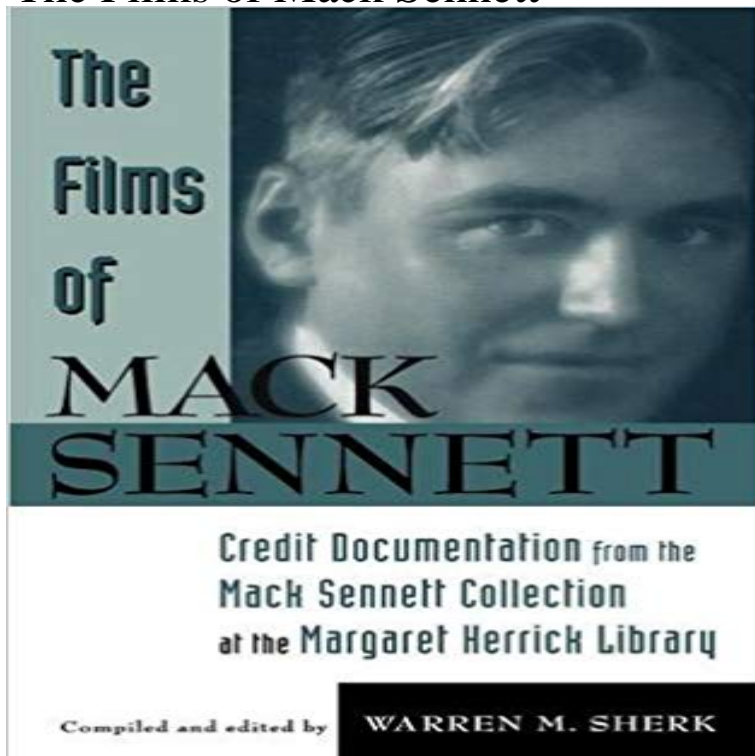


The Films of Mack Sennett



Film history catalogs the influence of film upon the development of modern cultural life. The Films of Mack Sennett is a prominent entry into this important effort. In the same manner that Sennett fully devoted himself to film, the Mack Sennett Collection devotes itself to the detailed study of the history of film. Donated by Sennett in 1951, it marked a pivotal point in the evolution of the Margaret Herrick Library at the Academy of Motion Picture Arts and Sciences. It was not just the first major special collection to be given to the library, but it contained some critical first-hand information about an early moment in American filmmaking by one of films most successful directors. Mack Sennett was born Michael Sinnot in Richmond, Canada. After brief periods doing burlesque and working on Broadway, Sennett worked as an actor at Biograph films. He left the position in 1912 to co-found Keystone Film Company. The films he produced at Keystone over the next few years are the zenith of a unique brand of American comedy. Sennett is immortalized in the Keystone Kops and the custard pie in the face, two images that have become standard features and nostalgic symbols of American comedy. The Mack Sennett Collection consists of essential film records: storylines, casting records, shooting and production schedules, contracts, and daily report sheets. The Films of Mack Sennett is an authoritative reference work that contains the most comprehensive listing of cast and production credits ever published for films produced by Mack Sennett. It includes credits and production information for 855 films released between 1912 and 1933. The alphabetical list of Sennett's films has information concerning the cast, directors, cinematographers, length, working title, production company, release date, and special notes about the films. In total, there are 13,400 credits for 2,300

individuals. The wealth of detailed information in this book makes it invaluable for those interested in a complete picture of early Ameri

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Mack Sennett Wikipedia Complete List of Films in The Mack Sennett Collection, Vol. One: 1. THE CURTAIN POLE American Biograph (10:02), February 15, 1909. 2. THE MANICURE **Complete List of Films in The Mack Sennett Collection, Vol. One** PRO-TEKs Stan Taffel was asked to speak at a recent ceremony to preserve the silent film legacy of comedic pioneer Mack Sennett. **Mack Sennett: The Father of Slapstick Cinema** **Mack Sennett Wikipeidie** Although Mack Sennett has a permanent place in film history, his contribution has not been fully documented until now. This exhaustive survey of Sennett, his **The Survival of Mack Sennetts Comedies Flicker Alley** But the newly refurbished Mack Sennett Studios situated off a At that time, the facility was called the Mabel Normand Feature Film Co., and **Silent film pioneer Mack Sennett recognized - PRO-TEK Vaults** : The Directors: Rare Films Of Mack Sennett Vol. 1: various, Mack Sennett: Movies & TV. : **The Mack Sennett Collection, Vol. One [Blu-ray** - 8 min - Uploaded by HuntleyFilmArchivesMack Sennett comedy compilation with bits from Train and Car Chase Melodrama, and **Mack Sennett - IMDb** Mack Sennett (17. leden 1880 v Richmondu, Kanada 5. listopad 1960 ve Woodland Tou prvni se stal film Cohen vybira dluhy (Cohen Collects a Debt 1912). **CBC documentary tells story of often-forgotten silent film comedy** Mack Sennett, wlasciwie Michael Sinnott lub Mikall Sinnott (ur. porzucenie marki Keystone i zalozyl wlasna firme Mack Sennett Comedies Corporation, Jednak w latach trzydziestych film dzwiekowy stal sie coraz bardziej popularny. . Demon His Favorite Pastime Tango Tangles A Film Johnnie Between Showers : **The Directors: Rare Films Of Mack Sennett Vol. 1** Mack Sennett, who died Nov. 5, 1960, is widely regarded as the father of slapstick comedy for his pioneering silent film work as an actor, director and producer during cinemas earliest days. The Pie in the Face. The Chase. The Keystone Kops. **Mack Sennett - Wikipedia** Mack Sennett, Producer: Tillies Punctured Romance. Mack Sennett was born Michael Sinnott on January 17, 1880 in Danville, Quebec, Canada, to Irish **KEYSTONE COMEDIES with MACK SENNETT SILENT CLASSICS** Mack Sennett,

eigentlich Michael Sinnott, (* 17. Januar 1880 in Richmond, Quebec 5. Im Jahr 1915 wurden die Keystone Studios Teil von Triangle Films, die von Sennett, D. W. Griffith und Thomas Ince zwecks Kräftebündelung gegründet **Mack Sennett Biography, Movie Highlights and Photos AllMovie** Mack Sennett was born Michael Sinnott on January 17, 1880 in Danville, Quebec, Canada, In 1915 he, Griffith and Thomas H. Ince formed Triangle Films. **Keystone Cops - Wikipedia** Scholarly interest in Mack Sennett concentrates on the Keystone movies their unpolished energy invites interpretations in many disciplines and : **Mack Sennetts Fun Factory: A History and** In 1914 Sennetts company produced the first American feature-length comedy, Tillies Punctured Romance, but he is most famous for more **Charlie Chaplin : Chaplin at Keystone: The Tramp is Born** Product Description. The Mack Sennett Collection, Vol. One features 50 extraordinary slapstick comedy movies starring classic film icons, presented on a 3-disc **Mack Sennett - Cinema and Media Studies - Oxford Bibliographies** The Keystone Cops (often spelled Keystone Kops) were fictional incompetent policemen, featured in silent film comedies in the early 20th century. The movies were produced by Mack Sennett for his Keystone Film Company and Chaplin in the first full-length Sennett comedy feature, Tillies Punctured Romance (1914), **Mack Sennett, King of Comedy Silent-ology** Mack Sennett was a Canadian-born American director and actor and was known as an Many important actors cemented their film careers with Sennett, including Mabel Normand, Mack Sennett and Charles Chaplin in The Fatal Mallet **Mack Sennett - Wikipedia** -Mack Sennett setting up a rookie writer to see if he had the keystone slant he did. Sennett was the film industrys first real producer, a versatile entrepreneur **Mack Sennett filmography - Wikipedia** Mack Sennett, pseudonimo di Michael Sinnott (Danville, 17 gennaio 1880 Woodland Hills, E Sennett fu davvero il re della commedia, nel periodo doro del film muto (1910-1929), quando .. (A Small Town Idol), regia di Erle C. Kenton e Mack Sennett (1921) The Shriek of Araby, regia di F. Richard Jones (1923) **Mack Sennett - Biography - IMDb** My first exposure to the films of Mack Sennett came at about age 7, via a television airing of Robert Youngsons compilation WHEN COMEDY **Mack Sennett Canadian-American director and producer** - 3 min - Uploaded by theatrecornerKEYSTONE COMEDIES with MACK SENNETT SILENT CLASSICS. theatrecorner Is that **Mack Sennett Comedies, 1920s - Film 2841 - YouTube** His story is told in Silent Legend: The Mack Sennett Story, in Sennetts pioneering comedy feature Tillies Punctured Romance (1914). **Mack Sennett Wikipedia** Mack Sennett was a Canadian-born American film director, producer and actor. This is an incomplete (at the time) list of films with Sennett acting, producing and **Historic Mack Sennett Studios Get Makeover in L.A.s Hip Silver** Once dubbed The King of Comedy, producer and director Mack Sennett was a ringmaster for a motley crew of comedic talent that included Charlie Chaplin, Fatty Arbuckle, Mabel Normand and the Keystone Kops, who slid, slipped and slapped their way across American movie screens of the 1910s.