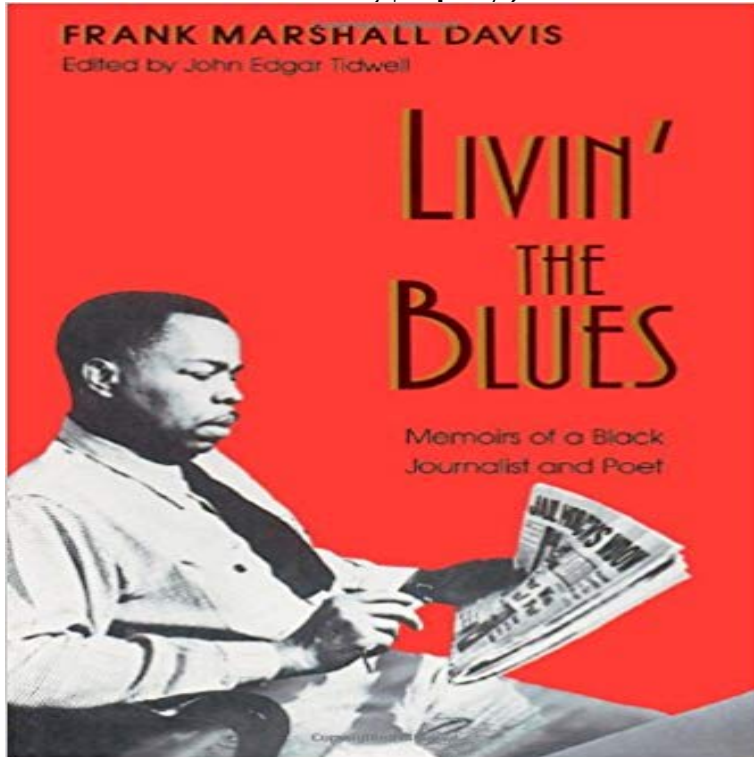


## Livin the Blues: Memoirs of a Black Journalist and Poet (Wisconsin Studies in Autobiography)



Frank Marshall Davis was a prominent poet, journalist, jazz critic, and civil rights activist on the Chicago and Atlanta scene from the 1920s through 1940s. He was an intimate of Langston Hughes and Richard Wright and an influential editor at the Chicago Evening Bulletin, the Chicago Whip, the Chicago Star, and the Atlanta World. He renounced his writing career in 1948 and moved to Hawaii, forgotten until the Black Arts Movement rediscovered him in the 1960s. Because of his early self-exile from the literary limelight, Daviss life and work have been shrouded in mystery. Livin the Blues offers us a chance to rediscover this talented poet and writer and stands as an important example of black autobiography, similar in form, style, and message to those of Langston Hughes and Richard Wright. Both a social commentary and intellectual exploration into African American life in the twentieth century. Charles Vincent, Atlanta History

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