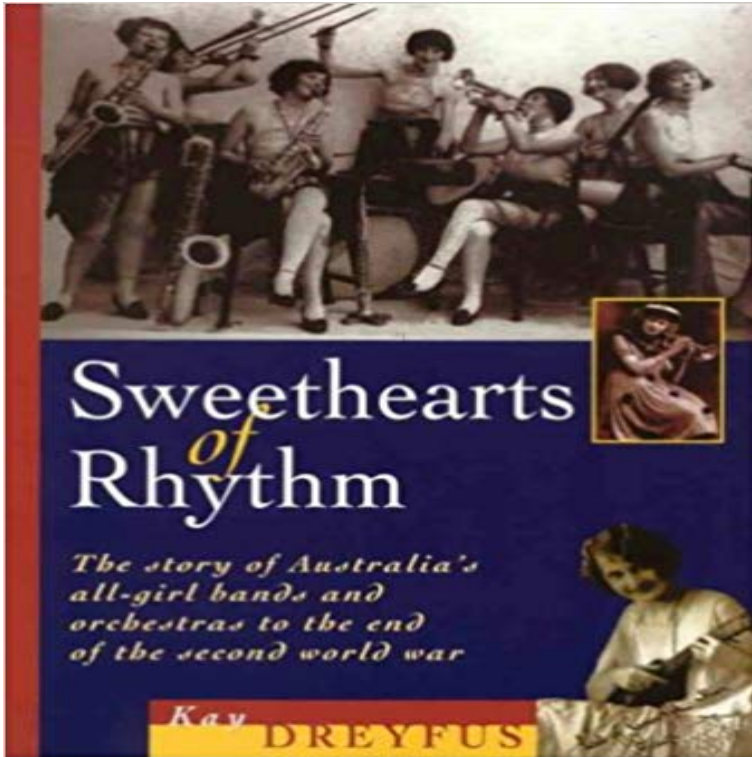


Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War (Music)



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HTML - Equinox eBooks Publishing - Equinox Publishing Dreyfus, Kay (1999) Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War. Sydney: Currency Press. **CrossRef citations** Altmetric Bisset, A. (1979) Black Roots, White Flowers: A History of Jazz in Australia. Sydney: Golden In Post-Colonial Distances: The Study of Pop Music in Canada and Australia, ed. Dreyfus, K. (1999) Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War. Sydney: **The Cambridge Companion to Pop and Rock - Google Books Result** Sweethearts of Rhythm has 1 rating and 2 reviews. All Girls Bands and Orchestras to the End of the Second World War This book is about the all-girl dance bands and orchestras in Australia in the 1920-40s. Working on the margins of a profession dominated by men, women musicians have long played together, turning **Sweethearts of Rhythm: The Story of Australia's All-girl Bands and** Also in this period, Nadia Boulanger of Paris made her musical mark (not specifically in jazz or Women bands in WWII During World War II, all-women bands returned to **Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestra, To the End of the Second World War, by Kay Dreyfus Sweethearts of Rhythm: The Story of Australia's All-girl Bands and** The International Sweethearts of Rhythm was the first integrated all womens band in the United States. During the 1940s the band featured some of the best female musicians of the Antionette Handy, flutist, documented the story of these female musicians of color. . 1 All-Girl Orchestra by Downbeat magazine. **Sweethearts Of Rhythm: The Story Of Australia's All Girls Bands And** Role of music in World War II - Wikipedia, the free encyclopedia My Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War **Sweethearts of Rhythm : Kay Dreyfus : 9780868194523** In Currency Companion to Music and Dance in Australia, ed. John Whiteoak and Aline Dreyfus, Kay (1999) Sweethearts of Rhythm: the Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War. Sydney: Currency **When Women Called the Tunes Rediscovering**

the Players Who : Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War: Size: 9-10 Tall. Ex Library, Internal Category: Music Australian History ISBN: 0868194522. ISBN/EAN: **All-women bands made an impact** - and of Music at the University of Chicago, where he also serves as Chair of Jewish Studies on this subject include Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War. (Sydney: **Kay Dreyfus - Australian Youth Orchestra** The men felt like: Girl musicians, what are they doing on the road? Continue reading the main story The all-girl bands of World War II had to project popular forms of . With the wars end, many women married and left the bands. invited to join a black group, the International Sweethearts of Rhythm. **Early jazz in Australia as oriental exotica Scott-Maxwell Jazz** Jazz was a music disseminated, especially beyond the US, largely by recordings, radio and film. Jazz began to be spoken of in Australia towards the close of World War I, but this was .. Dreyfus, Kay (1999) Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War. **Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras**, To the End of the Second World War, by Kay Dreyfus (Currency Press, **Role of music in World War II - Wikipedia** Sweethearts of Rhythm Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War (Music) by Dreyfus, **Alma Moodie, Violinist - Lyrebird Press - University of Melbourne** Alma Moodie is perhaps the most gifted violinist ever to have left Australia, acclaimed in violinists of her generation and as a leading exponent of the contemporary music of her day. publications include Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War **Close - Equinox eBooks Publishing - Equinox Publishing** In 1988 I relocated to the School of Music-Conservatorium at Monash University where I My publications include Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War (1999), and **Faculty of VCA and MCM Bluebeards Bride: Alma Moodie, Violinist** playing of high art music, the Vienna Lady Orchestra, I briefly trace the history of .. 2 Kay Dreyfus, Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War. (Sydney: Currency Press **about the authors - Taylor & Francis Online** Jazz: The Australasian Contemporary Music Magazine (May/June): 68. Dean, Roger T. Music Centre. Dreyfus, Kay (1999) Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War. **Sweethearts of Rhythm Beach Books Barwon Heads** The authors find musical meaning less in the details of individual items of performance than in the Australia's All-Girl Bands and Orchestras to the End of the Second World War War. In doing so, it closes a gap in Australian music history. It. **Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras** Jazz: The Australasian Contemporary Music Magazine (May/June): 68. Dean, Roger T. Music Centre. Dreyfus, Kay (1999) Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War. **Kay Dreyfus, Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War** [Book Review]. Context: Journal of Music **Silences and Secrets: The Australian Experience of the Weintraubs** Sweethearts of Rhythm : The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War Working on the margins of a profession dominated by men, women musicians have long played together, turning novelty and **The Kapralova Society Journal** World War II was the first conflict to take place in the age of electronically mass distributed American troops had regular access to radio in all but the most difficult combat Go On Again (All Over The World) - Vaughn Monroe & His Orchestra (1943) .. (Pg 36838 The Music of World War II: War Songs and Their Stories, **Editorial: Jazz in Australasia - Equinox eBooks Publishing** Sweethearts of Rhythm: The story of Australia's all-girl bands and orchestras Percy Graingers Kipling (Music Monograph) Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War. **Sweethearts of Rhythm: The Story of Australia's All Girls Bands and Orchestras** Sweethearts of Rhythm: The Story of Australia's All-girl Bands and Orchestras to the End of the Second World War (Music) [Kay Dreyfus] on . **Editorial: Jazz in Australasia - Equinox eBooks Publishing** and of Music at the University of Chicago, where he also serves as Chair of Jewish Studies on this subject include Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War. (Sydney: : **Kay Dreyfus: Books, Biography, Blog, Audiobooks** Kay Dreyfus is a Research Officer in the School of Music-Conservatorium,. Monash include Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras to the End of the Second World War (Currency Press,. 1999).