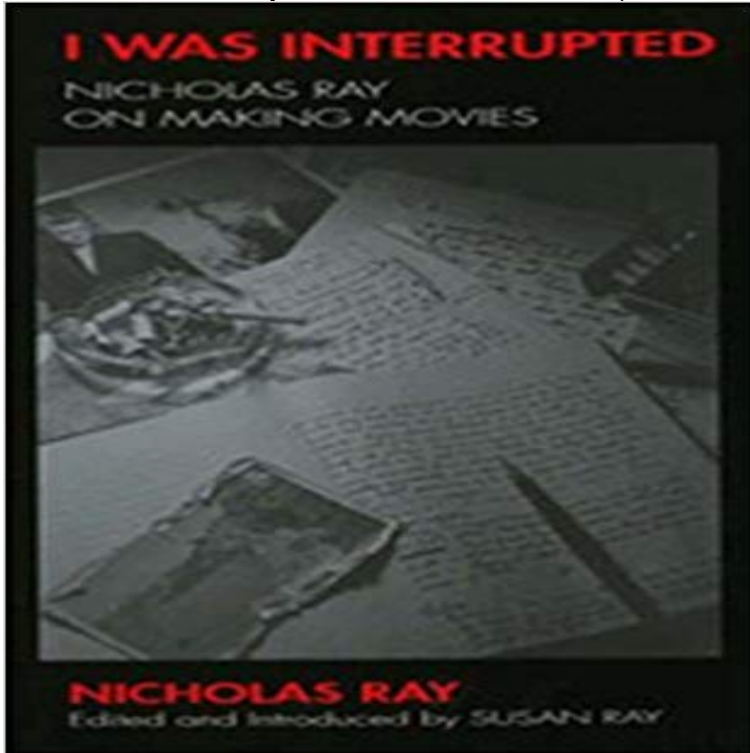


I Was Interrupted: Nicholas Ray on Making Movies



One of the most original, rebellious, and idiosyncratic directors in the American cinema, Nicholas Ray lived and worked with an intensity equal to that of his films. Best known for his direction of James Dean in *Rebel Without a Cause* (1955), he is also well regarded for his cult western *Johnny Guitar* (1954), and such prestigious noir classics as *On Dangerous Ground* (1951). *I Was Interrupted* offers a provocative selection of the filmmakers writings, lectures, interviews, and more.

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