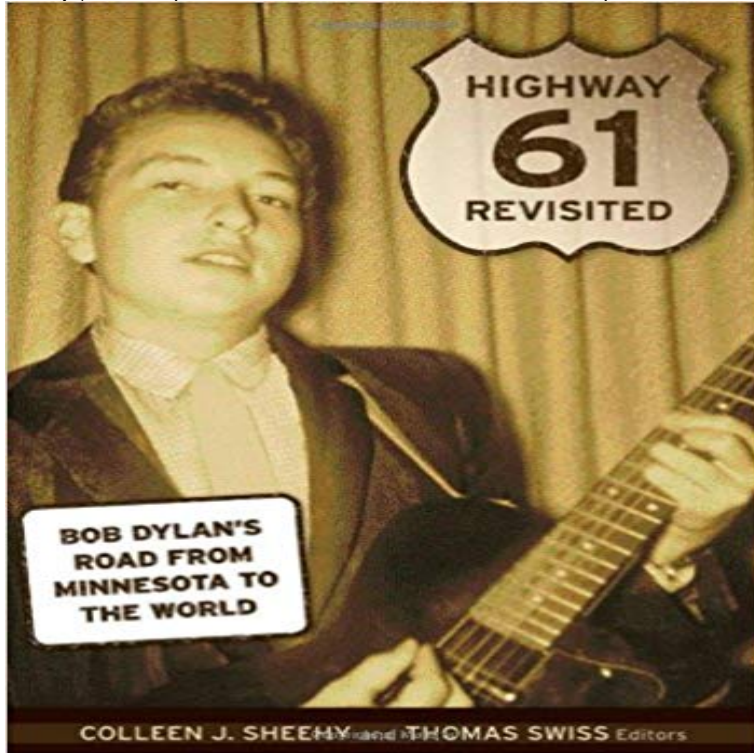


## Highway 61 Revisited: Bob Dylans Road from Minnesota to the World



The young man from Hibbing released *Highway 61 Revisited* in 1965, and the rest, as they say, is history. Or is it? From his roots in Hibbing, to his rise as a cultural icon in New York, to his prominence on the worldwide stage, Colleen J. Sheehy and Thomas Swiss bring together the most eminent Dylan scholars at work today as well as people from such far-reaching fields as labor history, African American studies, and Japanese studies to assess Dylans career, influences, and his global impact on music and culture. The Dylan effect has extended far beyond the United States in recent decades, and the essays here analyze his effect on the people and cultures of the United Kingdom, Italy, and Japan. With a special focus on his Minnesota roots, including Greil Marcus's spectacular tour of Dylans hometown, contributors also take into account his most recent work and Martin Scorsese's documentary *No Direction Home*. The first cultural and historical geography of his dramatic rise, storied career, and unmatched iconic status, *Highway 61 Revisited* maps the terrain of Bob Dylans music in the world. Contributors: John Barner, U of Minnesota; Daphne Brooks, Princeton U; Court Carney, Stephen F. Austin State U; Alessandro Carrera, U of Houston; Michael Cherlin, U of Minnesota; Marilyn J. Chiat; Susan Clayton; Mick Cochrane, Canisius College; Thomas Crow, New York U; Kevin J. H. Dettmar, Southern Illinois U, Carbondale; Sumanth Gopinath, U of Minnesota; Charles Hughes; C. P. Lee, U of Salford, Manchester, England; Alex Lubet, U of Minnesota; Greil Marcus, U of California, Berkeley; Aldon Lynn Nielsen, Pennsylvania State U; Roberto Polito, The New School; Robert Reginio, Frostburg State U; Heather Stur; Mikiko Tachi, Chiba U, Japan; Gayle Wald, George Washington U; Anne Waldman, Naropa U; David Yaffe, Syracuse U.

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