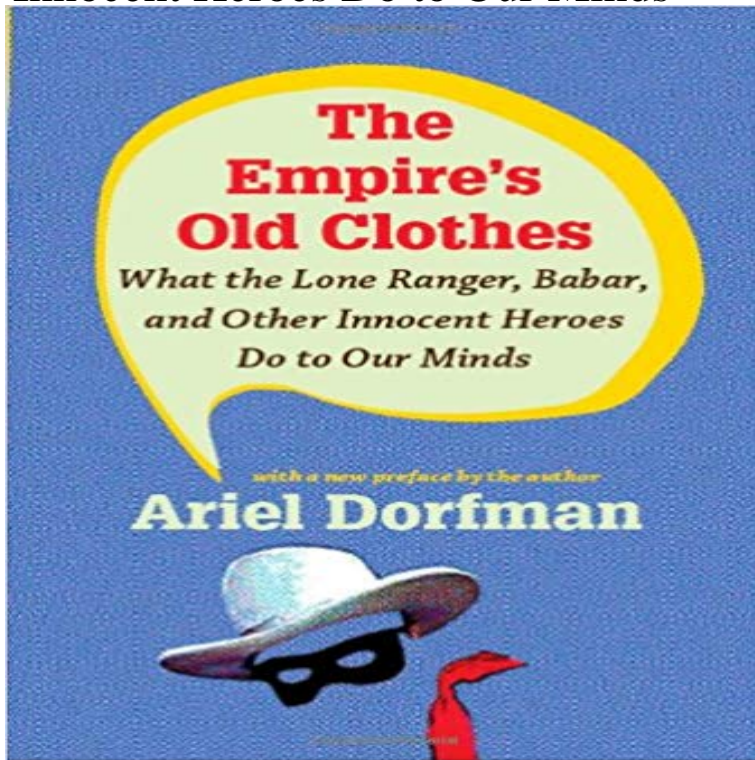


# The Empire's Old Clothes: What the Lone Ranger, Babar, and Other Innocent Heroes Do to Our Minds



In this powerful cultural critique, Ariel Dorfman explores the political and social implications of the smiling faces that inhabit familiar books, comics, and magazines. He reveals the ideological messages conveyed in works of popular culture such as the Donald Duck comics, the Babar childrens books, and Readers Digest magazine. The Empires Old Clothes was widely praised when it was first published in 1983. This edition, including a new preface by the author, makes a contemporary classic newly available.

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