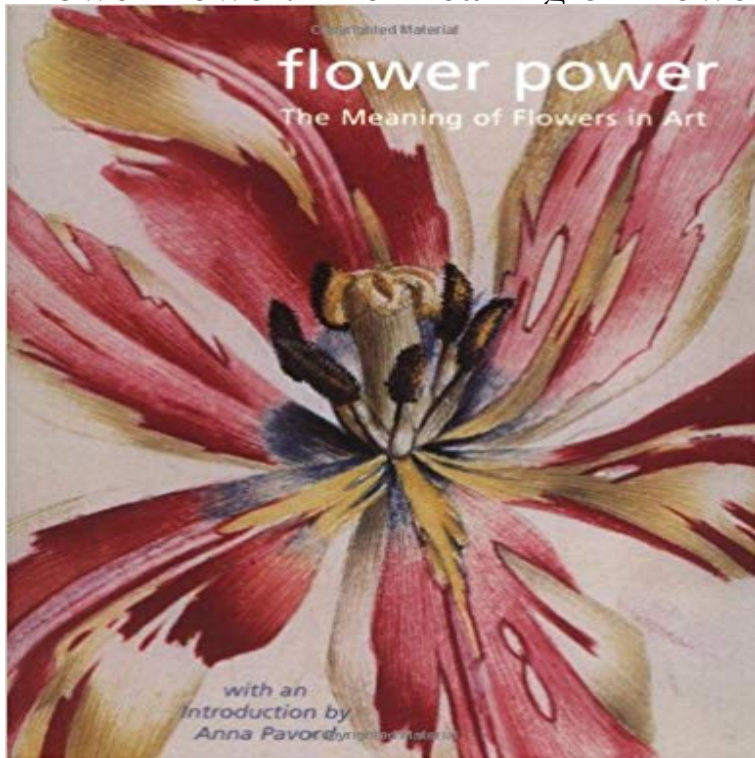


Flower Power: The Meaning of Flowers in Art, 1500-2000



The book brings together a wide variety of ravishing illustrations of the cut flower in the history of European fine and decorative art since 1500. The inclusion of non-European traditions, such as those of China, Japan and the Indian sub-continent enrich the visual material and illustrate the differences between cultures. A series of thematic chapters follows a broadly chronological arrangement of works of fine and decorative art, manuscripts and books. The early symbolism and mythologies associated with flowers will be illustrated through beautifully detailed medieval illuminated manuscripts. Illustrations of paintings, textiles, furniture, silver and ceramics will focus on individual flowers through the course of the book. Accompanies an exhibition at Norwich Castle Museum & Art Gallery and Sheffield Millennium Galleries.

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