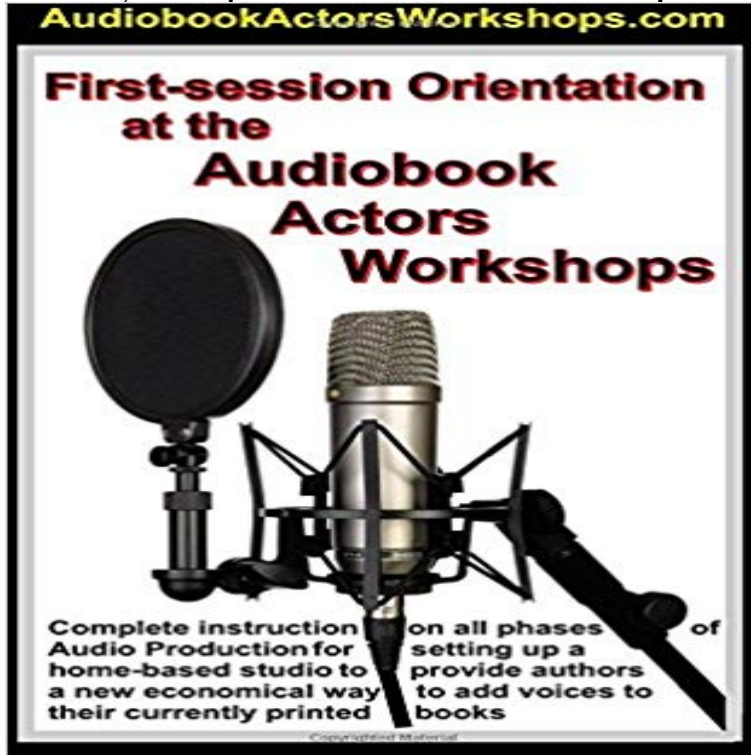


## First Session Orientation at the AudioBook Actors Workshop: How not to act, and just talk like a normal person



Our AudioBookActorsWorkshop sessions begin with a three-hour orientation session for all nine members of each session group, but its not uncommon for one or more of the group to be unable to complete the six-to-eight weeks it takes for us to finish the book that session group will be recording. A vacancy requires us to bring in a replacement that was previously not able to join us due to our 9-person group maximum, so we contact the next person on our waiting list - and if he or she comes in to re-record the first persons dialogue, we cannot provide the new team member with the full orientation - and that is what this book is intended to replace. Our workshop groups provide each session member with not only dialogue coaching, but because we form 3-person teams, each member gains hands-on experience in technical directing, voice acting, and script supervision. One book we are now recording has 29 voices there are parts for - so with only 9 actors, there is also a significant amount of experience to be gained in playing multi parts in a book, much like the very talented cast of the Simpson, Family Guy and other animated programs. Anyone living in an area convenient to where our workshop sessions are conducted in Marina del Rey, California that is interested in considering joining our workshops should visit our website [www.AudioBookActorsWorkshops.com](http://www.AudioBookActorsWorkshops.com) at [www.AudioBookActorsWorkshops.com](http://www.AudioBookActorsWorkshops.com) and submitting the REQUEST INTERVIEW form. They will then be contacted by telephone to discuss becoming one of our session team-members. With the tremendous rise of Print on Demand technology and publishers like Amazon.coms Createspace, there is a growing need for talented voice actors able to provide audio for the independent authors to have access to talent to convert their works into audiobooks. We look forward to hearing

from actors, and working with them in our workshop sessions.

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