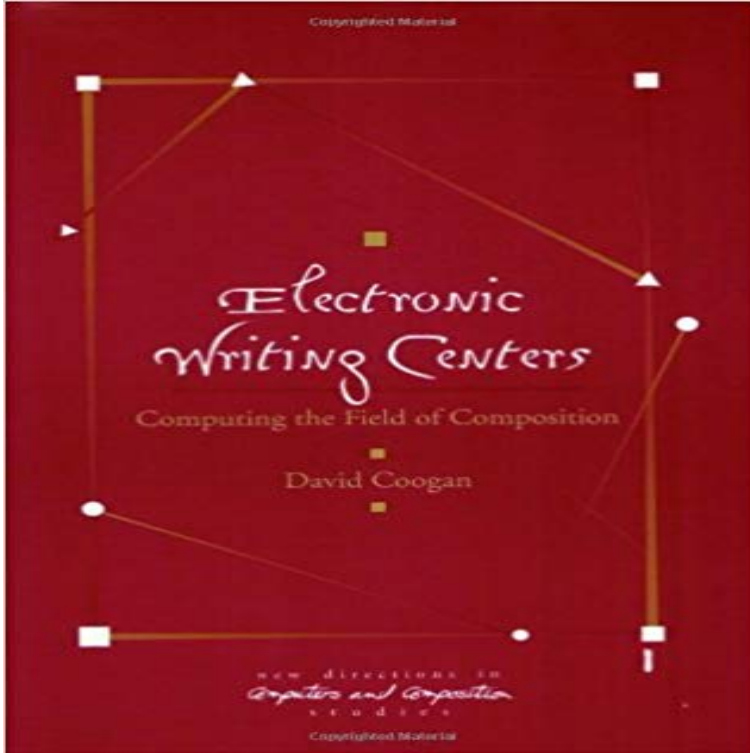


Electronic Writing Centers: Computing in the Field of Composition (New Directions in Computers & Composition Studies)



This book describes the emerging practice of e-mail tutoring; one-to-one correspondence between college students and writing tutors conducted over electronic mail. It reviews the history of Composition Studies, paying special attention to those ways in which writing centers and computers and composition have been previously hailed within a narrative of functional literacy and quick-fix solutions. The author suggests a new methodology for tutoring, and a new mandate for the writing center: a strong connection between the rhythms of extended, asynchronous writing and dialogic literacy. The electronic writing center can become a site for informed resistance to functional literacy.

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