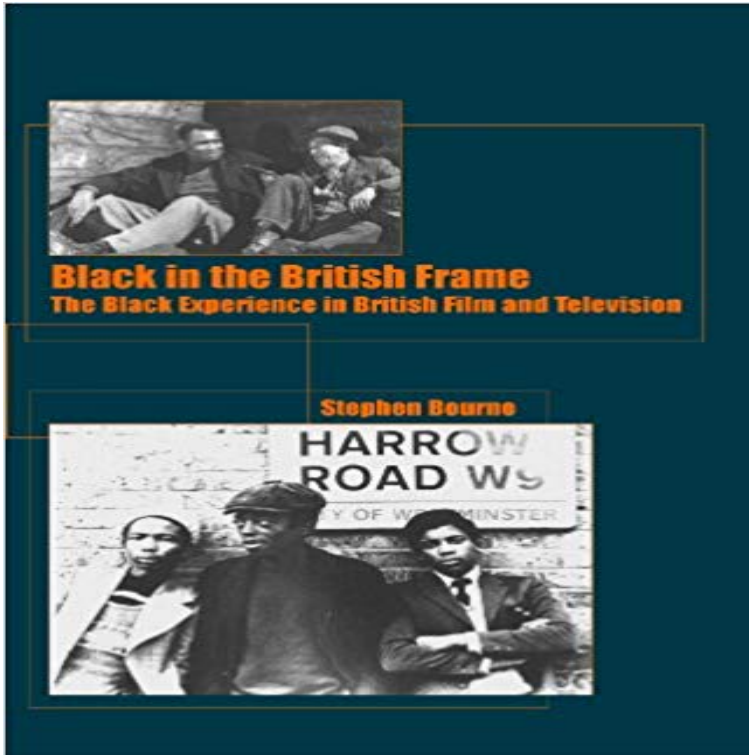


Black in the British Frame: The Black Experience in British Film and Television Second Edition



In this updated edition of Stephen Bourne's acclaimed and award-winning study, the author takes a personal look at the history of black people in popular British film and television. He documents, from original research and interviews, experiences and representations which have been ignored in previous media books about people of African descent. There are chapters about Paul Robeson, silent films, soap operas and much more--as well as several useful appendices including award winners and suggestions for further reading.

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