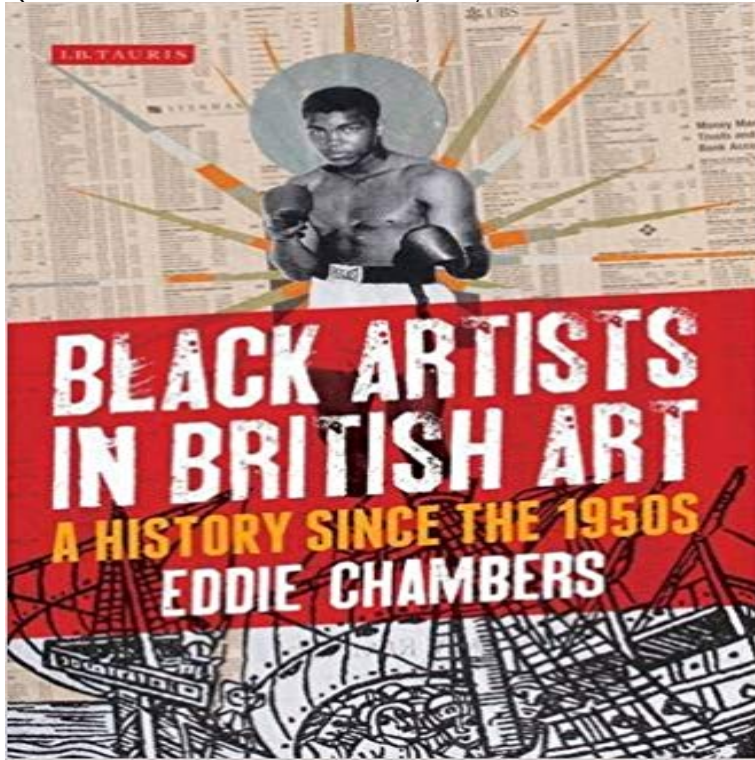


Black Artists in British Art: A History from 1950 to the Present (International Library of Visual Culture)



In this book, Chambers tells the story of Britain's black artists, from the 1950s on, including recent developments and successes. Utilizing substantial and little-accessed bodies of archival material, Chambers avoids treating and discussing black artists as isolated practitioners, wholly separate and disconnected from their counterparts.

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