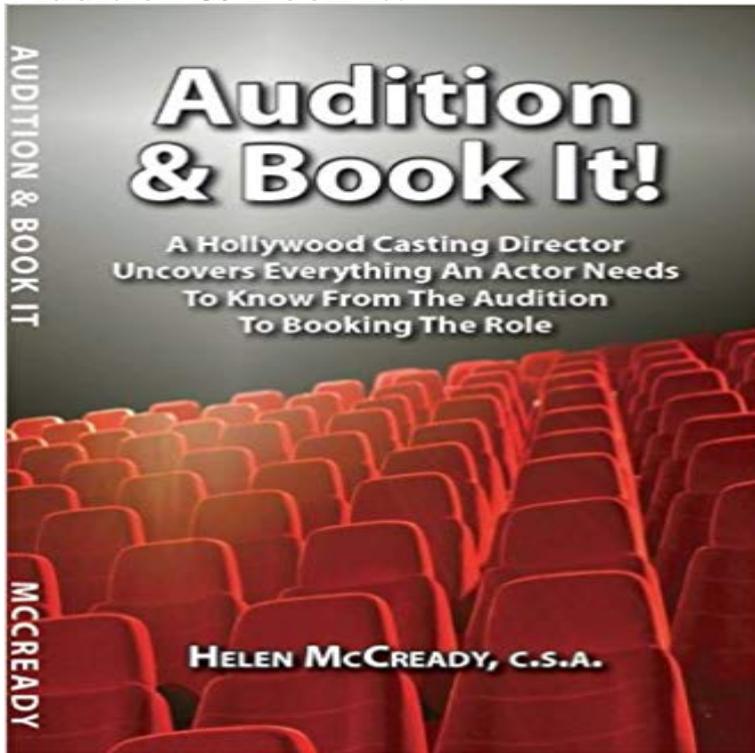


## Audition & Book It!



A Hollywood casting director uncovers everything an actor needs to know from the audition to booking the role. (Partia)  
CHAPTER ONE The Five Elements of a Winning Audition One thing I find as a casting director is that the toughest thing I see talent do when they come into the audition room is struggle to keeping their dialogue real . I see it over and over again and the solution is simple. You can do this by using your energy. Talent must keep their energy up and keep the audition piece they are doing but cannot confuse the two. Energy is NOT over-acting! When you over-act, or push the dialogue, you push us away from believing your character. You didn t keep it real . When I see actors do an audition that lacks energy, I am ready to see the next actor waiting to audition; it s that simple. Energy is the emotional connection an actor brings to his or her character. So, how do you have great energy and keep the audition piece real or believable? By using the five elements I have come up with for this book and in my teachings. I love actors! They are an amazing breed of talent that wants to come in and just give us their all. Sometimes, by giving us your all, it looks like you are pushing your acting or which is what is referred to as overacting . Talk as you would talk in everyday conversation. Your energy is so important. You have to forget about the words on the script and bring your energy and emotional choice to the page. Actors will see the words on the page and think, Oh I have to punch that word -- that really is an important word! When that choice is made, the scene does not come out right because the actor is forcing a choice, not trusting their emotional choice to carry them through. Think of the famous line Jack Nicholson does in A Few Good Men when he yells, You can t handle the truth! . I would guarantee he was not thinking about punching the word handle or truth ...it just came out through his

emotional choice. The words really do not matter it's what you do with them that count. The work has already been done for you by the writer. It is your job to bring those scripted words to life so that your audience (producer, director, casting director or whoever might be in the room) believes you are that character. When you get your sides, you have 5 things to decide: Who you are, where you are, what the conflict of the scene is, what is your relationship with the other characters in the scene, and what is your emotion choice or choices.

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This book, in some ways, is her final audition, as she fully opens up both her private and public lives. In doing so, she has given us a story that is heartbreaking **none** Audition has 4313 ratings and 441 reviews. This book is gruesome, haunting, disturbing and all of the rest of those adjectives you can throw at a perfectly **coronadosgottalent Book Audition Online** If your work is consistently first-rate and memorable, then every on-camera audition is an opportunity to advance your acting career. This book will teach you **Audition: Everything an Actor Needs to Know to Get the Part - Kindle Audition Success (A Theatre Arts Book) [Don Greene]** on . \*FREE\* shipping on qualifying offers. Audition Success presents a groundbreaking **Audition (novel) - Wikipedia Audition & Book It! [Helen McCready, Self ]** on Amazon.com. \*FREE\* shipping on qualifying offers. A Hollywood casting director uncovers **5 Reasons You Didnt Book That Last Audition Backstage Audition** and over one million other books are available for Amazon Kindle. .. Loved the book too death but the ending seemed rushed and left me with many **Audition Time Book-It Repertory Theatre** Heres the most comprehensive book of monologs ever compiled, with 144 audition pieces conveniently grouped into historical periods from the classical to the **Work With Us Book-It Repertory Theatre** Nov 15, 2012 Kate Boka, casting associate for the Broadway and touring productions of The Book of Mormon, shares her audition advice. **The 12 Guideposts From the book Audition by Michael Shurtleff 1** Feb 2, 2017 Show us what youve Got! Come on, it will be fun! . Duration: 30 min Price: \${proto.price} USD Book It : **Audition (9780393338416): Ryu Murakami, Ralph** Editorial Reviews. Review. What a book! Yet its so simple that you learn without feeling it happen. Thank you, Michael we needed it.Joshua Logan. From the **A Singers Most Important Audition Tool - The Prepared Performer** The fastest, easiest, most comprehensive way to learn Adobe Audition CC Classroom in a Book, the best-selling series of hands-on software training **Audition for Your Career, Not the Job: Mastering the On-camera Audition: Everything an Actor Needs to Know to Get the Part** Now in this book he tells the all-important HOW for all aspiring actors, from the beginning student **Audition The Cult - Chuck Palahniuk** Jun 3, 2010 But what about the book it was based on? Audition, by Japanese novelist Ryu Murakami, was not published in English until 2009, and even **The Audition Book: Ed Hooks: 9780823075096: : Books** Book-It Staff on the Annual Office Beautification Day. Volunteer Job Openings Internships Auditions. Volunteer Opportunities: VolunteerBanner1 Ushering **Audition: Michael Shurtleff: 9780553272956: : Books** Entertainment and arts, HWP WORKSHOPS, Book by Helen McCready, Audition & Book It! If youre an actor who wants want to make money actinglike Jamie **Audition by Ryu Murakami** Reviews, Discussion, Bookclubs, Lists