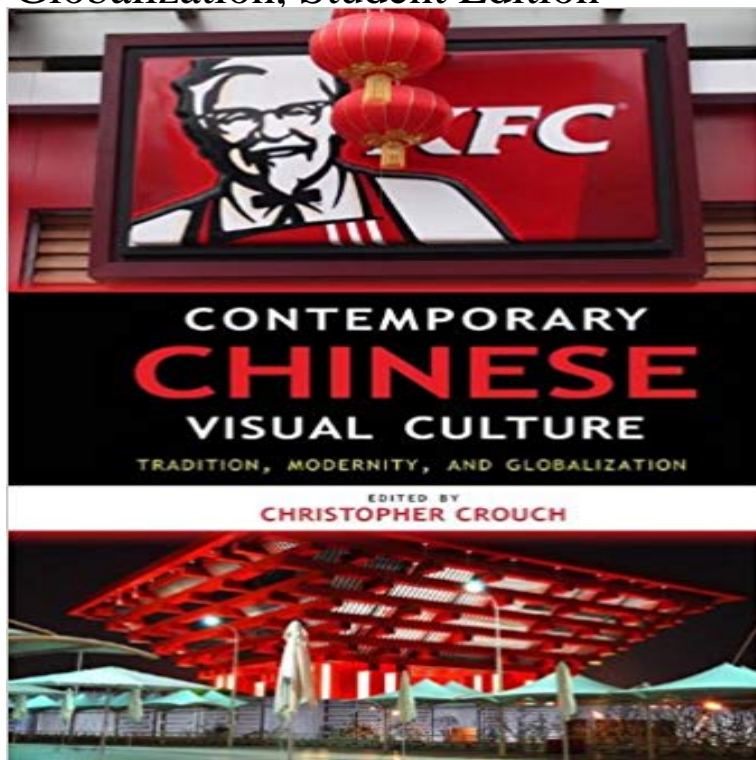


Contemporary Chinese Visual Culture: Tradition, Modernity, and Globalization, Student Edition



Note: this is a shortened version of the original, hardcover work. References have been removed. This book examines three overarching themes: Chinese modernity's (sometimes ambivalent) relationship to tradition at the start of the twentieth century, the processes of economic reform started in the 1980s and their importance to both the eradication and rescue of traditional practices, and the ideological issue of cosmopolitanism and how it frames the older academic generations' attitudes to globalisation. It is important to grasp the importance of these points as they have been an important part of the discourse surrounding contemporary Chinese visual culture. As readers progress through this book, it will become clear that the debates surrounding visual culture are not purely based on aesthetics--an understanding of the ideological issues surrounding the appearance of things as well as an understanding of the social circumstances that result in the making of traditional artifacts are as important as the way a traditional object may look. Contemporary Chinese Visual Culture is an important book for all collections dealing with Asian studies, art, popular culture, and interdisciplinary studies.

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