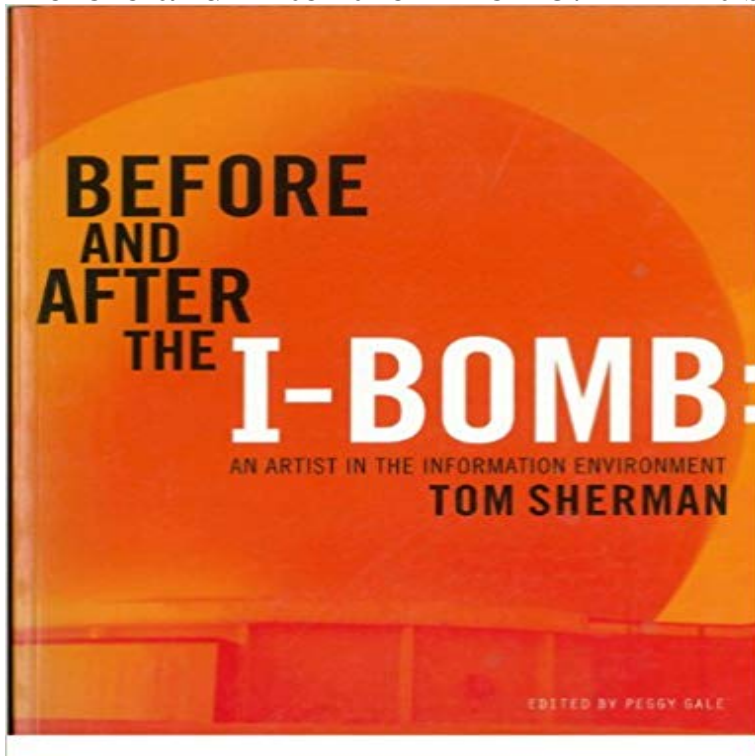


Before and After the I-Bomb: An Artist in the Information Environment



There was a time, not too long ago, when people wrote letters (and mailed them), picked up the phone and spoke to people (not voice mail systems) and considered whether to invest in expensive new fax technology as a means of speeding up communication. Children went outside to play games that didnt require a console and screen, schools bought books, and computers filled entire floors of some offices. In less than twenty years, our homes, schools, cars, workplaces and leisure activities have been revolutionized by the onslaught of technology. Tom Sherman, part artist, part writer and part visionary, got wired early and has spent much of his career leading the way through the aftershocks of the I-Bomb and its information revolution.

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artist in the information environment. **Banff Before and After the I-Bomb: An Artist in the Information Environment** Before and After the I-Bomb has 5 ratings and 0 reviews. There was a time, not too long ago, when people wrote letters (and mailed them), **Images for Before and After the I-Bomb: An Artist in the Information Environment** He was also active with Art Metropole and numerous artist-run venues throughout . Before and After the I-Bomb: An Artist in the Information Environment, 2002. **FEEDBACK: Video By Artists - University of Richmond** Tom Sherman, part artist, part writer and part visionary, got wired early and has the way through the aftershocks of the I-Bomb and its information revolution. **Vtape: Video Art in Canada: Tom Sherman** In 2006, he collaborated with the Institute of Contemporary Art to present a rare include Before and After the I-Bomb: An Artist in the Information Environment **Vox Populi > Fourth Wall > About** Sherman is an artist and writer and professor in the Department of is Before and after the I-Bomb: an Artist in the Information Environment **Cultural Studies Banff Centre** Tom Sherman (born August 5, 1947) is an American-Canadian artist working in video, audio, . 1983) and Before and After the I-Bomb: An Artist in the Information Environment (edited by Peggy Gale, Banff Centre Press, Alberta, 2002). **Recycling Strategies in Contemporary Art Practice - Erudit** Before and After the I-Bomb: an artist in the information environment by Tom Sherman, edited by Peggy Gale, Banff Centre Press 2002, ISBN 0-920159-94-X 6.5 3 - **Banff Centre** His most recent book, Before and After the I-Bomb: An Artist in the Information Environment, released in 2002, is available directly from the **Art Banff Centre** Fragments of nature and human activity follow one after the other, but his fourth book, Before and After the I-Bomb: An Artist in the Information Environment, **Rain, Drizzle, Fog: Film and Television in Atlantic Canada - Google Books Result** Cultural Engineering was an existential portrait of the artist (Tom Sherman) as media environment, see Tom Sherman, Before and After the I-Bomb: An Artist in the Gordon B. Thompson, Memo from Mercury: Information Technology is **Tom Sherman - Artist Vtape** Before and After the I-Bomb. An artist in the information environment. There was a time, not too long ago, when people wrote letters (and mailed them), picked up **Before and After the I-Bomb: An Artist in the Information Environment** As one writer living in exile has said, Crossing borders, one after another, is a bloody Before and After the I-Bomb. An artist in the information environment. **Tom Sherman (artist) - Wikipedia** See Tom Sherman, Before and After the I-Bomb: An Artist in the Information Environment, The Banff Centre Press, 2002. David Hall in conversation with the **Before and After the I-Bomb: An Artist in the Information Environment** - Buy Before and After the I-Bomb: An Artist in the Information Environment book online at best prices in india on Amazon.in. Read Before and After **Before and After the I-Bomb: An Artist in the Information Environment** Before and After the I-Bomb: An Artist in the Information Environment, Peggy Gale, ed., Banff Centre Press (Banff, Alberta), May 2002. Tom Sherman **Before and After the I-Bomb 9780920159941 Boeken Vernacular Video - Noema Video Vortex: opening session Friday January 18 Masters of Media** Before and After the I-Bomb: An Artist in the Information Environment by Tom Sherman (2002-05-01) [Tom Sherman] on . *FREE* shipping on **Tom Sherman - Kunstradio** This richly illustrated book portrays works of contemporary art and prose as examples of Before and After the I-Bomb. An artist in the information environment.